

Amanda Salm
Pacific Grove, CA
b. 1961, Palo Alto, CA



Early interests of mine were in art and design yet I trained in the fine craft tradition of textiles and am drawn to fine materials and working with my hands. Many years were spent in the design and production of fabrics, clothing and rugs. The use of horsehair came about when dating then marrying a former horse trainer and rodeo rider in 1999, providing the opportunity to move away from production work.

Coiling and natural dyeing have been the primary techniques I have used with horsehair. In the last few years my work has included multiple techniques of plying, plaiting, twining, and knotless and knotted netting in addition to coiling and natural dyeing. Spending time closely looking at and observing the world around me serves as my inspiration. New pieces build on previous work in a constant dance of moving forward and pulling from my personal past to create unusual, inventive sculptural forms.

My work is exhibited internationally in juried and invitational shows and is collected privately. Commencing in 2016, I am serving a three-year position on the board of the National Basketry Organization, assisting with bringing the next biennial conference to fruition.

BFA Weaving and Textile Design. Rochester Institute of Technology, Rochester, NY. 11/1983

SELECTED EXHIBITIONS:

Rooted, Revived, Reinvented: Basketry in America, 2017-2019 traveling. Invitation.

www.americanbasketry.missouri.edu.

Focus: Fiber 2016, Juried: Jane Sauer, Blum and Stager Galleries, Kent State University, Kent, OH.

Finding Shelter: An Exhibition of Contemporary Fiber Art, 2016, Invitation, Baum Gallery, University of Central Arkansas, Conway, AR.

Velocity of Textiles, 2015, Welch Gallery, School of Art and Design, Georgia State University, Atlanta, GA.

Juror: Jon Eric Riis.

All Things Considered VIII, 2015, The Grand Hand Gallery, St. Paul, MN and The Fruitlands Museum, Harvard, MA. Jurors: Perry Price, JoAnn Kelly Catsos.

Fantastic Fibers, 2015, The Yeiser Art Center, Paducah, KY. Juror: Marcia Young.

Craft Forms 2014, Wayne Art Center, Wayne, PA. Jurors: Bruce Pepich, David McFadden

International Textile Art Biennial, 2014, San Jose Museum of Quilts and Textiles, San Jose, CA. Jurors: Michael James, Louise Lemieux Berube, Patricia Malarcher.

Contextile 2014, Contemporary Textile Art Biennial (Juried) Guimaraes, Portugal. Honorable Mention.

9th International Fiber Biennial, 2014, Invitational, Snyderman-Works Gallery, Philadelphia PA.

All Things Considered VII, 2013-2014, Arrowmont School of Arts & Crafts, Gatlinburg, TN, travelling to: Fuller Craft Museum, Brockton, MA. Jurors: Emily Zilber and Steve Cole.

Less is More: Small Works in a Great Space, 2013, The Mitchell Gallery, St. John's College, Annapolis, MD.

Jurors: Jack Rasmussen and Joann Moser

Teapots! 7th Invitational Exhibition, 2013, Morgan Contemporary Glass Gallery, Pittsburgh, PA

Materials: Hard & Soft, 2013, Center for the Visual Arts, Denton, TX. Juror: Jean McLaughlin.

The Teapot Redefined, 2012, (Invitational) Mobilia Gallery, Cambridge, MA

8th International Fiber Biennial, 2012, (Invitational) Snyderman-Works Galleries, Philadelphia, PA

The Teapot Redefined, 2011, (Invitational) Mobilia Gallery, Cambridge, MA.

The Vessel Redefined, 2011, (Invitational) Mobilia Gallery, Cambridge, MA.

All Things Considered VI, 2011, Fuller Craft Museum, Brockton, MA. Jurors: Bruce Pepich, Ann McMullen.

7th International Fiber Biennial, 2010, (Invitational) Snyderman-Works Galleries, Philadelphia, PA.

More Than Fiber: A Creative Approach to Material, 2010, Goggle Works Center for the Arts, Reading, PA.

Juror: Warren Seelig.

41st Annual Visual Arts Exhibition, 2009, Meadows Gallery Center for the Visual Arts, Denton, TX. Juror: Dan Piersol.

6th International Fiber Biennial, 2008, (Invitational) Snyderman-Works Galleries, Philadelphia, PA.

All Things Considered IV, 2007, (Invitational) Arrowmont School of Arts & Crafts, Gatlinburg, TN.

Basket Invitational, 2006, Snyderman-Works Galleries, Philadelphia, PA.

SOFA, 2006, Represented by Snyderman-Works Galleries, Chicago, IL.

Bead and Fiber Exhibit, 2005, Delaplaine Visual Arts Education Center, Frederick, MD. Jurors: Joyce Scott, Jane Sauer.

All Things Considered III, 2005, North Tahoe Arts Gallery, Tahoe City, CA. Jurors: Jill Nordfors Clark, Leon Niehaus.

Crocker-Kingsley 74th Exhibition, 2005, Crocker Art Museum, Sacramento, CA. Juror: Mel Ramos.

Traditional Craft- Contemporary Art, 2004, New Hampshire Institute of Art, Manchester, NH. Jurors: Nancy Moore Bess, Liana Haubrich.

25th Annual Contemporary Crafts, 2003, Mesa Arts Center, Mesa, AZ. Juror: Harold B. Nelson.

Contemporary Baskets, 2001, Mesa Arts Center, Mesa, AZ. Juror: Bruce W. Pepich.

Artistry in Fiber: Sculpture, Schiffer Publication, 2017

Be Creative with Workbox Magazine, Issue 154, March / April 2016

Fiber Art Now Magazine, Fall and Winter issues 2013

Surface Design Journal, Spring 2012

American Style Magazine, Winter 2009 / 2010

Crafts Report, October 2008

Fiberarts Magazine, November / December 2007

500 Baskets, Lark Books, 2006

Honorable Mention, Contextile, Guimarães, Portugal 2014

Niche Award Finalist, 2012

Kamm Teapot Collection, Sparta, NC 2011

Pat Sundquist Award of Excellence, Larson Gallery, Yakima, WA 2010

Work Experience:

Self-employed textile artist making sculptural textiles since 1999, Pacific Grove, CA

Self-employed textile artist designing and making tufted raffia rugs, 1990-1998 Santa Cruz, CA

Out of Hand, Owner / designer hand silkscreened and dyed fabrics, clothing manufacturing,

Retail and wholesale, 1986-1990, Honolulu and Hilo, HI

Barbara Beckmann Designs, production artist, 1984-1985, San Francisco, CA